

Education

University of North Carolina at Chapel Hill

Ph.D. Candidate

Advisor: Dr. Cary Levine

University of North Carolina at Chapel Hill

M.A. Art History/M.S. Information Science, 2015 – 2018

University of Chicago

M.A., Religious Studies, 2008 – 2010

Boston University

B.A., Religion; English, 2004 – 2008

Phi Beta Kappa, *magna cum laude*

Invited Talks and Organized Workshops

- Panel Moderator, "Digital Practice and Resistance", *Art Worlds on Fire* Graduate Symposium in Art and Art History, UNC-Chapel Hill, Chapel Hill, NC; online 09/17/2021
- "Organic Archives and Silent Presences: A Case Study of the Nlele Institute's Photographic Archives," with Carol Magee, *Sixth European Congress on World and Global History: Minorities, Cultures of Integration, and Patterns of Exclusion*, online and in Turku, Finland 06/17/2021
- Panel Moderator, *Labor Relations: The Worker and the Arts*, Graduate Symposium in Art and Art History, UNC-Chapel Hill, Chapel Hill, NC; online 09/19/2020
- Co-Chair, *Community: Public, Private, Patron, and Spectator*, Graduate Symposium in Art and Art History, Ackland Art Museum, UNC-Chapel Hill, NC 09/07/2019
- "Louise Bourgeois's *Crouching Spider: 'Do Not Touch or Climb'*", with Andrea Snow and Alexandra Ziegler, Ackland Art Museum, UNC-Chapel Hill, NC 04/11/2019
- "*Her Own Version of History*": *A Case Study of the Guerrilla Girls Oral Histories at the Archives of American Art, Smithsonian Institution*, Society of American Archivists Research Forum, Portland, OR 07/25/2017
- *Oral Histories as Archival Objects*, Artists' Archives in the South, UNC-Chapel Hill, Chapel Hill, NC 03/11/2017
- *Developing a Repertoire of Roles: Students' Interventions in the Lives of Artists' Archives*, College Art Association Conference, New York, NY 02/17/2017
- *Optimizing Archives: Grant-writing, Exhibition Planning, and Marketing*, with Carol Magee and Fannie Ouyang, Artists' Studio Archives Workshop, Mint Museum Randolph location, Charlotte, NC 10/08/2016
- *On the Smithsonian Archives of American Art's Oral History Program*, Catholic University of America's Library Science Program. Co-guest-lecture with Jennifer Snyder, Oral History Archivist at the Smithsonian Archives of American Art. 07/18/2016
- *Learning from Artists' Archives*, Art Librarians Society of North America, Southeast Chapter Meeting, Atlanta, GA 11/13/2015

- Panel Moderator, *Reviewing Black Mountain College 7*, Black Mountain College Museum +Arts Center and UNC-Asheville, Asheville, NC 09/24/2015 – 09/27/2015

Selected Publications and Writing

- "Organic Archives and Silent Presences: A Case Study of the Nlele Institute's Photographic Archives," with Carol Magee, in *Silence and Silencing: Conversations across Disciplines*, eds. Mahshid Mayar and Marion Schulte (Palgrave Macmillan, forthcoming)
- "Moving Images: Photography in Johannesburg," with Diane Frankel. In *Urban Cadence: Street Scenes from Lagos and Johannesburg*. Edited by Carol Magee and Natalie Marsh. Gambier, OH: Gund Gallery, Kenyon College. 2019
- "Artist Interview: Jodi Bieber." In *Urban Cadence: Street Scenes from Lagos and Johannesburg*. Edited by Carol Magee and Natalie Marsh. Gambier, OH: Gund Gallery, Kenyon College. 2019
- "Artist Interview: Jo Ractliffe." In *Urban Cadence: Street Scenes from Lagos and Johannesburg*. Edited by Carol Magee and Natalie Marsh. Gambier, OH: Gund Gallery, Kenyon College. 2019
- "Developing a Repertoire of Roles: Students' Interventions in Artists' Archives" <https://artiststudioarchives.org/2017/04/08/developing-a-repertoire-of-roles-students-interventions-in-artists-archives/> 2017
- "From Oral History to Art History: Inside the Oral History Program at the Archives of American Art." <http://artiststudioarchives.org/2016/08/15/from-oral-history-to-art-history-inside-the-oral-history-program-at-the-smithsonian-archives-of-american-art/> 2016
- "Interview with Ted Dreier, Jr.," with Alice Sebrell. *Black Mountain College Studies*, Vol. 7. <http://www.blackmountainstudiesjournal.org/volume7/ted-dreier-jr-interview-by-erin-dickey-alice-sebrell/> 2014

Teaching

- **Instructor of Record:**
 - ARTH 285: Art after 1960 – Spring 2020; Summer 2021; Spring 2022
 - ARTH 488: Contemporary African Art – Summer 2020
- **Teaching Assistant:**

ARTH 113: Art and Sports – Fall 2021

IDST 190: Gender, Interdisciplinary Studies – Fall 2019

ARTH 153: Introduction to South Asian Art – Fall 2017

- **Graduate Research Consultant:**

Undergraduate Research Seminar: ARTH 555: Urban Africa and Global Mobility – Fall 2016

CMPL 260: Landscape: Reimagining the Natural World – Fall 2020

ARTH 283: Picturing Paris, 1800-2000 – Fall 2021

- **Graduate Teaching Fellow**, Ackland Art Museum, UNC-Chapel Hill 08/2021 - Present
- **Object-Based Teaching Fellow**, Ackland Art Museum, UNC-Chapel Hill 08/2020 – 05/2021
- **Resident**, Summer Residency Program: Objects and Places in an Inquiry-Based Classroom: Teaching, Learning, and Research in the Humanities, National Humanities Center, Research Triangle Park, NC 07/15/2019 – 07/26/2019
- **Classroom Aide – Neighborhood Schools Program**, Murray Language Academy, Chicago, IL 09/2009 – 06/2010

Selected Other Professional Experience

- **Graduate Fellow**, Arts Everywhere, UNC-Chapel Hill 08/2018 – 05/2019
- **Independent Contractor, Digital Asset Management, Oral History Program**, Archives of American Art, Smithsonian Institution 10/2017 – 08/2019
- **Fellow**, Learning from Artists' Archives program, UNC-Chapel Hill 08/2015 – 05/2017
- **Artist's Archives Intern**, studio archives project for artist Connie Bostic, Asheville, NC 08/2016 – 12/2016
- **Graduate Intern**, Archives of American Art, Smithsonian Institution, Washington, DC 06/2016 – 08/2016
- **Research Assistant**, Southern Oral History Program Collection, Louis Round Wilson Special Collections Library, UNC-Chapel Hill 01/2016 – 08/2017
- **Research Assistant**, Technical Services, Louis Round Wilson Special Collections Library, UNC-Chapel Hill 01/2016 – 05/2016
- **Development and Outreach Coordinator**, Black Mountain College Museum + Arts Center, Asheville, NC 09/2014 – 07/2015
- **Program Assistant**, Black Mountain College Museum + Arts Center, Asheville, NC 02/2013 – 09/2014
- **Mobile Facilitator**, StoryCorps, Brooklyn, NY 06/2011 – 12/2012
- **Outreach Assistant**, StoryCorps, Brooklyn, NY 04/2011 – 06/2011

Exhibitions

- **Curator**, *Shared History*, Black Mountain College Museum + Arts Center, Asheville, NC 06/01/2018 – 08/04/2018

• **Research Assistant**, *Urban Cadence: Street Scenes from Lagos and Johannesburg*, curated by Dr. Carol Magee, Gund Gallery, Kenyon College. Conducted research, wrote interpretive text, and interviewed artists.

10/13/2017 – 03/04/2018