

Erin Dickey

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Education

University of North Carolina at Chapel Hill

Chapel Hill, NC

Master of Arts, Art History/Master of Science, Information Science, August 2015 – May 2018

- Master's Thesis, Information Science, May 2017 “Her Own Version of History”: A Case Study of the Guerrilla Girls Oral Histories at the Archives of American Art, Smithsonian Institution (winner of SILS Dean's Achievement Award)
- Fellow, Learning from Artists' Archives program, Fall 2015 - Spring 2017: <http://artiststudioarchives.org/>
- Faculty Liaison, Art Graduate Students Organization (ASGO), May 2017 – present
- SILS Field Experience, studio archiving project with artist Connie Bostic, August 2016 – July 2016
- Member, Masters Committee, School of Library and Information Science, August 2016 – May 2017
- Graduate Intern, Oral History Program and Digital Asset Management, Archives of American Art, Smithsonian Institution, Summer 2016
- Vice President, Student Chapter of the Society of American Archivists (SCOSAA), December 2015 – December 2016

University of Chicago

Chicago, IL

Master of Arts in the School of Divinity, September 2008 – June 2010

Boston University

Boston, MA

Bachelor of Arts in Religion and English, August 2004 – May 2008

- National Merit Scholar • Boston University National Scholars Award • Honors Program • Alice M. Brennan Humanities Fellowship • Richard Ellis Katz Memorial Award, Religion Department • Magna cum laude • Phi Beta Kappa

Experience

Department of Art and Art History, UNC Chapel Hill

Chapel Hill, NC

Teaching Assistant, August 2017 – present

Fall 2017: Introduction to South Asian Art

Southern Folklife Collection (SFC), Louis Round Wilson Special Collections Library

Chapel Hill, NC

Graduate Research Assistant, January 2017 – August 2017

- Inventoried, arranged, and described collections within the SFC, which collects, preserves, and disseminates vernacular music, art, and culture related to the American South. • Collections included Stuart Hamblen, Stephen Rathe, Goldband Records, and Jas Obrecht.

Office for Undergraduate Research, UNC Chapel Hill

Graduate Research Consultant; Grader, August 2016 – December 2016

Chapel Hill, NC

For the UNC Art Department's Undergraduate Art History Research Seminar: Urban Africa and Global Mobility. Responsibilities included: • Research instruction • Advising undergraduates on their research projects • Instruction of art historical theories and methods • Grading.

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Technical Services, Louis Round Wilson Special Collections Library, UNC Chapel Hill

Graduate Research Assistant, Southern Oral History Program Collection, January 2016 – May 2016 Chapel Hill, NC

- Using CONTENTdm Project Client and the CONTENTdm Administration web application, uploaded ~6000 mp3 files into the corresponding records of 2500 interviews in the Southern Oral History Program Interview Database, adjusting metadata as appropriate.
- Wrote abstracts for oral history interviews.
- Wrote file-level descriptions for materials within the Arthur Franklin Raper Papers, 1961-1979.
- Processed correspondence within the Mike Seeger Collection.

[Black Mountain College Museum + Arts Center](#)

Asheville, NC

Development & Outreach Coordinator, September 2014 – July 2015

Program Assistant, February 2013 – September, 2014

- Wrote successful \$600,000+ private foundation grant for museum's expansion plan
- Helped manage the implementation of the expansion plan, including hiring and managing interns and apprentices; researching, purchasing, and maintaining new equipment; coordinating website redesign and online archive; and maintaining project calendar and budget
- Coordinated volunteers, helped to plan, and secured sponsors for the museum's annual art large-scale contemporary art event, the [\(Re\)HAPPENING](#), and annual conference, [ReVIEWING BMC](#)
- Expanded and maintained museum's member and donor base
- Increased museum's social media presence and more than doubled followers
- Coordinated project collaborations with local arts organizations, schools, and businesses
- Responsibilities included: grantwriting; membership, sponsor, and donor development; volunteer recruitment and coordination; event planning assistance; marketing and social media promotion; oral history interviewing and editing, exhibition installation/de-installation assistance, assistance with website maintenance.

[StoryCorps](#)

Brooklyn, NY

Mobile Facilitator, June 2011 – December 2012

Outreach Assistant, April 2011 – June 2011

Intern, January 2011 – March 2011

- Spearheaded research and collaborated on outreach strategy for month-long visits to geographically and culturally disparate communities
- Conducted community outreach to hundreds of organizations and institutions.
- Traveled to 14 communities across the U.S. to field produce audio recordings for national and local archives and radio broadcasts.
- Produced "first cuts" of audio for production department.
- Trained new staff members, both in the office and in the field.
- Wrote blogs posts and contributed material for social media representation.
- Participated in press interviews and presentations.
- Facilitated, interviewed in, and initialized archival processing for over 700 recordings.

Additional Experience

Harvest Records

Asheville, NC

Sales Associate, July 2013 – September 2014

Community Bookstore, Park Slope

Brooklyn, NY

Bookseller, September 2010 – July 2011

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University of Chicago Neighborhood Schools Program

Chicago, IL

Classroom Aide at Murray Language Academy; September 2009 – June 2010

University of Chicago English Department

Chicago, IL

Research Assistant for Professor Jennifer Scappettone, September 2008 – June 2010

Boston University Institute on Culture, Religion and World Affairs

Boston, MA

Office Assistant, September 2006 – May 2008

Relevant Skills

- Proficient with Marantz and SoundDevices digital recorders, ProTools, Audacity, and Reaper sound editing software, Mac and PC platforms, Microsoft Office suite, OpenOffice and LibreOffice suites, Wordpress, Drupal, Filemaker Pro, Adobe Photoshop, Facebook/Twitter/Instagram/Tumblr/YouTube, iMovie.
- Knowledge of HTML, CSS, Python, reading French.
- Some knowledge of ContentDM, Aeon
- Indexing (*The Routledge Research Companion to Shakespeare and the Classics*, Taylor & Francis, 2017; *The Democratic Constitution*, University of Chicago Press, 2017; *Oliver Wendell Holmes Jr. and Legal Logic*, University of Chicago Press, 2017)

Professional Affiliations

- Society of American Archivists
- Art Librarians Society of North America
- College Art Association

Presentations, Publications, and Selected Blog Posts

- Presentation – Society of American Archivists Research Forum, Portland, OR, July 25, 2017: *“Her Own Version of History”: A Case Study of the Guerrilla Girls Oral Histories at the Archives of American Art, Smithsonian Institution*
- Presentation – College Art Association Conference, New York, NY, February 17, 2017: *Developing a Repertoire of Roles: Students’ Interventions in the Lives of Artists’ Archives*
- Presentation – Artists’ Studio Archives Workshop, Mint Museum Randolph location, Charlotte, NC, October 8, 2016: *Optimizing Archives: Grantwriting, Exhibition Planning, and Marketing*, with Carol Magee and Fannie Ouyang
- Presentation - On the Smithsonian Archives of American Art’s Oral History Program for a graduate level course on Special Collections at the Catholic University of America’s Library Science Program. Co-guest-lectured with Jennifer Snyder, Oral History Archivist at the Smithsonian Archives of American Art.
- Presentation – Art Librarians Society of North America, Southeast Chapter Meeting, Atlanta Georgia, November 13, 2015: *Learning from Artists’ Archives*
- Post – [“From Oral History to Art History: Inside the Oral History Program at the Smithsonian Archives of American Art”](#), artiststudioarchives.org
- Online publication – [“Interview with Ted Dreier, Jr.”](#), *Black Mountain College Studies*, Vol. 7

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Research and Professional Interests

- 20th century and contemporary American art; digital archiving and curation; art archives and libraries; oral history and sound archives; American religious history; theories of religion.